

TANEY RONIGER
151 Driggs Ave. #1L, Brooklyn, NY 11222
4614 County Highway 10, East Meredith, NY 13757
taneyroniger@yahoo.com
www.concatenations.org
(607) 435-6908

EDUCATION

- 1997 **Yale University School of Art**, New Haven, CT
M.F.A., painting and printmaking.
- 1992 **School of Visual Arts**, New York, NY
B.F.A., painting.

AWARDS AND FELLOWSHIPS

- 2008 Pollock-Krasner Foundation Award
- 2007 Yaddo, one month residency, August
- 2004 Yaddo, one month residency, May/June
- 2004 Yaddo, one month residency, February/March
- 1996, 1997 Yale Scholarship
- 1996 Yale Teaching Fellowship
- 1992 Stacey Sussman Cavrell Memorial Travelling Fellowship
- 1992 Richard L. Seyffert Memorial Award

TEACHING EXPERIENCE

- 2007-2008 **School of Visual Arts**, New York, NY
Instructor: Foundation Drawing
- 1997 **Yale University School of Art**, New Haven, CT
Teaching Assistant to Laura Newman: Introductory Drawing
- 1996 **Yale University School of Art**, New Haven, CT
Teaching Assistant to Steven Sheehan: Introductory Painting

RELATED PROFESSIONAL EXPERIENCE

- 2001-2003 Slide Curator and Research Assistant to Suzanne Anker, Chair of Art History, School of Visual Arts, New York, NY
- 1998-2001 Professional Assistant to digital artist Frank Gillette, New York, NY
- 2000 Research Assistant to Jeanne Siegel, Chair of Fine Arts, School of Visual Arts, New York, NY

SELECTED EXHIBITIONS

- 2008 *Black and White*, Slate Gallery, Brooklyn, NY
Annual Benefit, Lower East Side Printshop, New York, NY
- 2007 *Out of Sight*, group show curated by Gillian Wilson, Slate Gallery, Brooklyn, NY
Art Space @ North 8th, Slate Gallery, Brooklyn, NY
Taney Roniger: Stone Series, Kent Place Gallery, Summit, NJ (solo)
Most Curatorial Biennial of the Universe, Apex Art, New York, NY
Re: Currents, Fine Arts Gallery, Westchester Community College, Valhalla, NY
- 2006 *New 06* (Benefit for Nurture Art), CUE Art Foundation, New York, NY
draw_drawing_2, The Foundry, London, UK
Anonymous Drawings, Bluitenweiss, Raum fuer Kunst, Berlin, Germany
- 2005 *13 Boxes*, Goliath Visual Space, Brooklyn, NY
Postcards from the Edge (benefit for Visual AIDS), Robert Miller Gallery, New York, NY
Benaddiction II, Goliath Visual Space, Brooklyn, NY
Benefit 05, Momenta Art, Brooklyn, NY (and White Columns, New York, NY)
- 2004 *Thought Patterns*, Kent Place Gallery, Summit, NJ
Benaddiction 1, Goliath Visual Space, Brooklyn, NY
- 2003 *Random Order*, curated by Lauren Ross, White Columns, New York, NY
Benefit Auction, White Columns, New York, NY
Mix, Metaphor Contemporary Art, Brooklyn, NY
Hello Dolly, Metaphor Contemporary Art, Brooklyn, NY
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 *Affordable Art Fair 2002*, New York, NY
Accumulation, Clifford-Smith Gallery, Boston, MA
Reactions, Exit Art, New York, NY
Benefit Auction, Goliath Visual Space, Brooklyn, NY
Detritus 2002, Wall Gallery, City University of New York (John Jay College), New York, NY
Reactions II, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 *Four New York Artists*, curated by Mayumi Hayashi, Gallery Canolfan, Nagoya, Japan
Repetition in Discourse, curated by Phong Bui, The Painting Center, New York, NY
Art from Detritus: Recycling with Imagination, Wall Gallery, City University of New York (John Jay College), New York, NY
- 2000 *Flatfile*, Bellwether Gallery, Brooklyn, NY
Benefit Auction, Bellwether Gallery, Brooklyn, NY
- 1999 *Group Show*, Goliath Visual Space, Brooklyn, NY
Art Under the Bridge, d.u.m.b.o. Arts Festival, Brooklyn, NY
- 1998 *Franklin Fest*, Tribeca Art Walk, New York, NY
Self Portraits, Dieu Donne Paper Mill, New York, NY
Earthchallenge Art Auction, Donna VanGogh Gallery, Atlanta, GA
Earthchallenge Art Auction, Susan Alzner Gallery, New Haven, CT
- 1997 *M.F.A. Thesis Show*, Yale University, New Haven, CT
Second Year Student Exhibition, Yale University, New Haven, CT
- 1996 *Incoming Student Exhibition*, Yale University, New Haven, CT
On Site, exhibition of site-specific installations curated by Dean Yamamoto, Architecture Building, Yale University, New Haven, CT
Works on Paper, Scono Gallery, Brooklyn, NY
- 1992 *Taney Roniger and Michael Colon*, curated by Jeanne Siegel, Visual Arts Gallery, New York, NY
Annual Student Exhibition, National Arts Club, New York, NY

BIBLIOGRAPHY

- Baird, Daniel, "Repetition in Discourse" (catalogue), The Painting Center, October 2001.
Johnson, Ken, Review of "Random Order," *The New York Times*, Friday, June 6, 2003.
Kalm, James, "Repetition in Discourse," *NY Arts*, November 2001.
Krenz, Marcel, Review of "Random Order," *Flash Art International*, August 2003.
Millis, Christopher, "Club Meds: Getting Off on Obsessive-Compulsive Art", *The Boston Phoenix*, October 2002.

SLIDE REGISTRIES AND FLATFILES

- The Drawing Center*, New York, NY.
Artists Space, New York, NY.
White Columns, New York, NY.
Pierogi 2000, Brooklyn, NY.
Rotunda Gallery, Brooklyn, NY.
Re-title, London, UK (www.re-title.com).